



## A RENAISSANCE IS RUMBLING

*Hey People! After a mindblowingly weird year-plus of strange realities, we're overjoyed to share with you the following excerpts born from a video interview we had the pleasure of experiencing in April with our dear friend Bob Weir (yep, the Grateful Dead). He shares his thoughts about the Haight-Ashbury -- then and now -- and a few other sweet gems of wisdom as well. Grateful indeed.*

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"The whole thing about the Haight-Ashbury, it had cheap rents back in that day and the artist community took advantage of that. They all fell together. It was a students' ghetto a struggling artists' ghetto -- and it was a lot of fun!

\*\*\*

"The problem with the Haight-Ashbury that was unsolvable was that it was infested with people who wanted to get in on the free love and the drugs. And the drug dealers came and the criminal element came, and overnight it turned from an artists' ghetto to just a shit stew."

### BOB WEIR, CHECKIN' IN!



*Watch Part 1 of our video interview with Bob Weir of the Grateful Dead on our FB page ([facebook.com/haightstreetvoice](https://facebook.com/haightstreetvoice)) or simply follow the QR code ... Enjoy the ride!*



"What you've got when you wake up in the morning is what you need, is what you have, is what you were born with. That's what you have to offer, it's what you have to say. Go with that."

\*\*\*

"My younger daughter considers the Haight her spiritual home. She's got that kind of sensibility. She knows good music, she knows good art when she sees and hears it. And higher thought -- she's into that kind of stuff and that's what you find in the Haight."

\*\*\*

"I have a feeling the Haight will come back. It has its hot eras and then it takes a breather and then it comes back strong. The Haight is the land of renaissance. It's got some sort of magnetism about it."

\*\*\*

"You found your home -- now keep it clean and make it pretty!"

**I Ran Into Some Trouble**

Author Peggy Caserta was 24 years old when she opened hippie clothing boutique Mnasidika at 1510 Haight Street in 1965. It became a center in the unfolding psychedelic revolution—where Wes Wilson’s posters hung, Bill Graham sold concert tickets, and LSD was enjoyed. It also served as the hangout spot for legendary musicians like the Grateful Dead and Janis Joplin and is where Peggy created a Levi’s® style sensation: bell bottoms.



San Francisco Heritage preserves and enhances San Francisco's unique architectural and cultural identity. Visit us at 1506 Haight Street or [www.sfheritage.org](http://www.sfheritage.org)



A Renaissance is Rumbling: Bob Weir, Checkin’ In..... 1  
 TOC -- “Haight Ashbury” art from Jeremy Fish’s exhibit: Living in the Past ..... 2  
 Letter from the Editor ..... 3  
 Dr. David E. Smith: Still Rockin’ Healthcare!..... 4  
 Performance Art Comes to the Haight ..... 5  
 Time of Change: Matchsticks in the Dark ..... 6  
 Tails from the Haight ..... 7  
 Haight & Ashbury: Fresh Flower Power ..... 8  
 Streetperson Spotlight: Coins ..... 9  
 How Dead & Company Bring Jerry Back to Life (In Numbers) ..... 10  
 Making Out With Molly: Questionable Sex & Dating Advice ..... 11

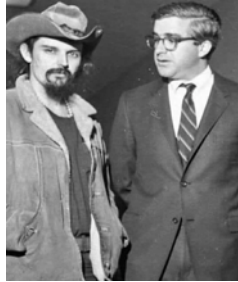
# LETTER FROM THE EDITOR

Right around the time spring began blooming this year, seems like that's about when a little bit of hope started opening up and ever-so-quietly showing up around the neighborhood. And even though things certainly aren't all unicorns and rainbows, you can sort of see a smile trying to peek out from under the masks still being worn, a glimmer of kindness in most peoples' eyes these days as they pass by on the street.

And yet, this is rooted perhaps in its strong contrast to the loss of way too many people dear to us in recent times, including several streetpeople here in neighborhood in just the past 5 months: Bruce, Troll, Loki, Stumbles, Half-Pint -- you are loved. You are missed.

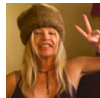
In the departed's honor, the best we can do is keep on keepin' on. As the bits and pieces of synchronicity started making themselves known, the possibility for Haight Street Voice's re-entrance into the world as a print publication helped my heart shed a truckload of psychological sludge and open up to the potential realities just up ahead ...

I am truly honored and humbled by the incredible support from artists, musicians, seekers, dreamers, local merchants, friends and family in the way of positive energy, generous-contributions, and emotional encouragement.



Of note, Nancy Gille of the SF Heritage and Kelly Harris of the Haight Street Art Center have been two beautiful badass angels on my shoulder right from the beginning of this thing gettin' born. Thank you, groovy goddesses! This edition of HSV is dedicated to the late "Lawyer to the People" Brian Rohan, who believed in this magazine since the day he held it in his hands and yelled at me to ask for the actual price for an ad instead of giving them all away. Brian was loving in an ascerbic, hilarious way. The Haight-Ashbury would not be here were it not for him and Michael Stepanian of HALO. We love you Brian. Rest now -- though you're probably still kicking ass and taking names.

Rest in Peace, incredible soul.



Linda Kelly, Editor-in-Chief

Follow the QR code to read our interview with Brian and Michael back in 2017. Enjoy!





A fundraiser for HealthRIGHT 360

June 6, 2021

Featuring:

Bob Weir (Grateful Dead and Dead & Company), Dave Getz (Big Brother and the Holding Company), Ace of Cups, Roger McNamee (Moonalice), Dan Lebowitz (Animal Liberation Orchestra), Robert Walter (Greyboy Allstars), DJ Logic, Mayor London Breed, Ben Fong-Torres, Wavy Gravy, Dennis McNally, Peter Coyote, our chairs, Dr. David Smith and Sunny Powers



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## DR. DAVE: STILL ROCKIN' HEALTHCARE!

*"Healthcare is a right, not a privilege."*

-- Dr. David E. Smith

*The Haight-Ashbury Free Clinic, founded by Dr. Dave in 1967, is celebrating its 54th anniversary on June 6. In collaboration with HealthRIGHT360, a virtual benefit concert -- "Black Tie & Tie Dye" -- will be held to help thousands of low-income people, many without housing.*

*We had the honor and joy of hanging and chatting with Dr. Dave recently at his home office in the Haight. Here are a few highlights from our conversation.*

**Dr. Dave:** [about the benefit concert]: We've got some of the old bands together because our clinic was built on rock and roll. We were too radical for traditional funding, so we're going to have this celebration.

**Haight Street Voice:** As Bill Graham did with you ...

**DD:** Exactly.

**HSV:** How do you feel about the condition of Haight Street now since covid -- all the boarded up windows and shops? Thank god for the SF Heritage who is taking care of the corner building

on Haight-Ashbury and a couple of the shops there. You lived through the whole early 1970s when everything got really ugly. You were there. Was it very similar to today's situation?

**Dr. Dave:** I walk down there now and I have memories of the Grateful Dead playing on a flatbed truck in the Panhandle. It was crazy but it was vibrant with art and culture. Now you go down there and it's just sad. I hate to see that unhealthy lifestyle. I think it's a public health hazard to not have toilets for the street. It also hurts the businesses.

There's a culture and a vibrancy here and you

[hopefully] transmit that to the next generation. I hope what will happen is that will continue on and things will come back.

**HSV:** What would you like to say to the community?

**DD:** Preserve our history and culture, remember all the great things that come out of it -- but learn from the mistakes. I want the Haight to come back very much. Thank you!

*To watch our video interview with Dr.*

*Dave, follow the QR code. Be well!*



## PERFORMANCE ART COMES TO THE HAIGHT

*“Experience the prismatic solo performance of award-winning actor Tina D’Elia as she takes to the secret queer underground you’ve never seen in SF’s most iconic neighborhood: the Haight-Ashbury! Audiences will meet Peggy Caserta, a successful out lesbian business owner on Haight Street, inventor of the bellbottom jeans, and Janis Joplin’s laid-back lesbian lover. The tour will also feature George Harris III aka Hibiscus, the original flower power child [NOTE: his photo is on page 8 in this edition!] who would go on to found the psychedelic pansexual theater collective known as the Cockettes.”*

HSV recently had the pleasure of interviewing Director Seth Eisen of EyeZen.org where he shared with us what inspired this project, “OUT of Site: Haight -Ashbury, a performance-driven queer history tour.” Here are just a couple



of excerpts from our enlightening conversation about SF counterculture -- from a perspective less traveled.

**Seth Eisen:** I’ve been studying queer history for 30 year and trying to make creative projects around it to bring those histories up because often they are lost ... except the ones that we know about, which are important, like

Harvey Milk. Where would we be in the movement -- especially in the Bay Area -- without Harvey’s piece in it?

**Haight Street Voice:** And Norm Larson (who owned the Haight-Ashbury building and donated it as a National Treasure) was gay -- isn’t that interesting!

**SE:** That’s part of the story for sure! I love that nexus, the center of this piece is this historic building that was owned by a gay man, somebody who was really involved in the neighborhood. And I discovered in digging deeper that 7-10 gay bars were right here on Haight Street!

Like Goorbin’s Hat store was a placed called Gus’s Pub.

In the more radical politics of gay people, many of them died of AIDS. They were really on the front lines of fighting the good fight for the liberation of *all* people. And that’s not just an idea of gay people; many people

in the different movements had those ideas -- that *none* of us are free until *all* of us are free.

*To read the full transcript of our chat with Seth, scan the QR code to our FB page -- enjoy our exploration!*



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## TIME OF CHANGE: MATCHSTICKS IN THE DARK

*In September 2021, celebrated dance theater company Joe Goode Performance Group, in partnership with SF Heritage, will present an immersive performance in the Haight-Ashbury. Time of Change will explore history, liberation, and neighborhood change. Famed aerial company BANDALOOP will bring an aerial experience to activate the Doolan-Larson building's exterior architecture.*

*In the following words, JGPG shares lyrics from "Matchsticks in the Dark," a song by composer Ben Juodvalkis that will be sung by Chibueze Crouch as part of the performances.*

Learn more at [joegoode.org/see-us/time-of-change](http://joegoode.org/see-us/time-of-change)



Matchsticks in the dark  
Gonna be the death of me  
Fires burning in the park  
Pulling me down to my knees

I know my boss is home sleeping  
But my day is about to start  
A fire burning in my fingers  
From those matchsticks in the park

Some men were made hungry  
Eyes burn with a spark  
Light up the night up moist evenings  
If you look for those matchsticks in the dark

We're the lost boys of Alabama  
The misfits from upstate New York  
We come out at night like fireflies



TAILS FROM THE HAIGHT



*"CALI"*  
Linda Kelly's sweet babe forever!



*"HECTOR"*  
... chillin' while papa Jonathan makes cool some street art ...

*Haight Street Voice* sendin' lots of  
**LOVE**

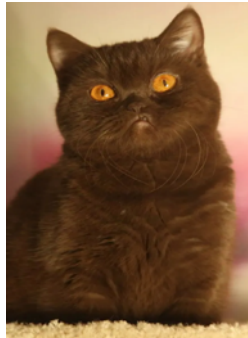
to all the beautiful creatures.  
**Where would be without them?**




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Ken Perry's buddy @  
Jimi Hendrix Red House



*"AMIN"*  
Helps Rana out at  
Amal's Deli's!!



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cultural identity.

We hope to welcome you by June 1st!

Welcome, Haight & Ashbury, 1500 Haight Street, SF, CA

www.sfmercantile.com

## HAIGHT & ASHBURY: FRESH FLOWER POWER!

After 43 years in business, the Haight-Ashbury T-Shirt shop closed its doors in December 2020. Indeed, the number of boarded up stores on Haight is quite disheartening, but we are pleased to share that a new shop is about to bloom on this iconic corner called "Haight & Ashbury" and owner Robert Emmons plans to bring not only respect for the community itself but flowers, too -- and much much more!

**Haight Street Voice:** You own the SF Mercantile on Haight at Cole?

**Robert Emmons:** Yes, where we focus on California and SF-themed items. Anything that's more Haight-Ashbury counterculture, neighborhood specific, flowerchild -- that kind of thing is all going to move over to here to Haight & Ashbury. We'll have two very different assortments between the two locations.

**HSV:** And you'll have flowers out front on the corner? Imagine that -- flowers in the Haight!

**RE:** Right? When I think of hippies I think of how flowers were used as a symbol of passive-resistance and change.

**HSV:** Like that classic B&W photo of the guy sticking the flower down the barrel of a police gun?



George Harris III aka Hibiscus, 1967. Photo: Bernie Boston

**RE:** Yes, exactly! I love that image.

**HSV:** When does Haight & Ashbury open?

**RE:** Hopefully by June 1. Our mission in this space is we feel that this corner is really something that's owned by the whole neighborhood. It's such an import-

ant corner.

**HSV:** And the world, actually ...

**RE:** Yeah! We want to act like a concierge for the neighborhood. When people come in and if they like a book, we'll mention, "Hey! Booksmith's down the street. You gotta check 'em out." Or "You like tie-dye? You can't miss Love on Haight. It's awesome!" We just want to be part of the community and have this space be beneficial to everybody. I just love telling about all the great talent we have here.

To watch our video interview with Robert, scan this QR code and ...  
Enjoy!





## STREETPERSON SPOTLIGHT: COINS

*We love running into Coins out here in the neighborhood. His laugh and positivity bring good vibes. Here's a recent chat we had with him where he shared a little bit more about what he's all about.*

### **Haight Street Voice:**

You're such a kind person when I see you in the neighborhood. One time I reached into my purse to give you some change and out came a few coins and ... old Corn Nuts! You laughed and offered me a dollar instead!

**Coins:** Yeah! [laughs]

**HSV:** Where were you born and what's your deal?

**C:** Jackson, Mississippi. I came here in the late '70s. Since then I've been out, you know, vibing here. It's the atmosphere. It's the culture itself. And it's scenic. There were a lot of famous cats that faded in and out.

**HSV:** Did you love your folks growing up?



Were they bummed that you're on the street?  
**C:** Well, I didn't call 'em. They don't know yet! [laughs] They still don't know!  
**HSV:** I can't imagine what it's like living out here. You know that Stumbles [a local streetperson] just passed away, right?

**C:** Yeah.

**HSV:** It's sad! How do you survive? Why do you choose to stay out here instead of saying, "You know what? I'm tired of this." Why do you keep doing' it?

**C:** It gets kind of cold and kind of wet, but you have plenty of chances for space. It's like an old boat. [laughs] You got a little water you gotta dump it out. But it's okay out here, you know? It's clean and dirty. [laughs]

**HSV:** What do you want to say to the Haight Street community,

let alone the world right now?

**C:** Uh ... Hello! How's it goin'? Where are y'all?! [big laugh]

## Central Haight Market

Good vibes of Bob Marley... and Mr. TI



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*"This place has everything I need, and I love these guys"*

## HOW DEAD & CO. BRING JERRY BACK TO LIFE (IN NUMBERS)

*"I can tell the Queen of Diamonds by the way she shines..."*

the King does. No, the Queen is people-oriented – bestowing upon its holder traits that are considerate, sympathetic, thoughtful and compassionate.

Would you believe that Jerry Garcia actually WAS the Queen of Diamonds, based on his August 1st birthday? How about that Bob Weir and John Mayer -- both born on October 16 -- are the 6 of Clubs, which together mathematically\* create the Queen of Diamonds?

Can anyone deny that this is very Jerry? That he took care (and indeed, continues to take care) of MILLIONS of us grateful fans, through the choices he made and things he did?! To me, knowing that Bob and John together create Jerry brings tears to my eyes. It makes sense in this cosmic way – knowing that within these energetic patterns are truths that are so much bigger than us. For me, knowing that Bob's highest potential IS Jerry's energy, and that the same is true for John Mayer, fills me



up with love, light, and gratitude. I can only hope that many of you can also breathe a breath of relief with me, in knowing that we can trust Dead & Co. to keep spreading the love of the Dead. Sure, no one will ever match Jerry. But who better to fight that good fight than these guys? They got no chance of losing this time!

*This is just a glimpse into Katie's insights! Follow the QR code to our FB page to check out the full card reading from [katiethecardlady.com](http://katiethecardlady.com)*



—love—



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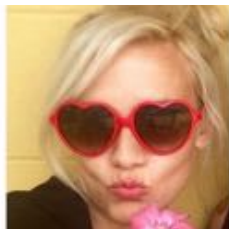


Under the obscure unknown discipline of the Cards, each day of the year has specific meanings. For August 1, the undeterrable force of the day is that of the Queen of Diamonds – a card which exemplifies the concept of Philanthropy; taking care of others on a big scale, and providing Diamond value to others through action. And is that not what Jerry did for us Deadheads, on a grandiose scale?

The essence of someone who is a "Queen" is an air of nurture. Nourishing, supportive, sacred care – someone who holds space and offers solace for their people. And as a ruler, a Queen generally performs this role on a big scale, sustaining life through divine protective care, and encouraging growth for entire communities. Queens don't have to deal with the political decisions that

# Making Out With Molly

questionable sex & dating advice



*Molly Barata is a nomadic artist/maniac and is in no way qualified to give you advice on anything. Send your sexy questions to [makingoutwithmolly1@gmail.com](mailto:makingoutwithmolly1@gmail.com).*

**Dear Molly,**

**I've been seeing this guy for a few months and I really like him. I want to be exclusive but I'm afraid to ask. He still hooks up with people but I deleted my dating apps after met.**

**How do I get suggest he delete his too?**

It's important to be honest about what you want. If he doesn't want to be monogamous, you have to decide if you're okay with him still seeing others OR if you'll have to smash his phone so he can't get on tinder or Grindr or even farmersonly.com. As the old saying goes: If he gives up hot farmers for you, it's true love.

**Dear Molly,**

**My boyfriend is always liking pics of sexy women on Instagram. He moved in last year, so I've seen how much time he spends looking at other girls photos. How do I tell him it really bothers me?**

To be clear, we're not mad at the women, this isn't their fault. You could discuss boundaries, tell him how you feel, but I have an idea that's more fun: Print off photos of naked dudes from the internet and hang them all over your home. Frame a photo of a big ol' dick and put it on his nightstand. When he complains, ask what exactly bothers him about you admiring other dudes and if he'd prefer you just do it online. Keep adding dick pics until you see eye to eye -- that's just solid relationship advice for any situation.

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