

# HAIGHT STREET VOICE



YEAR 4 #11

"HYPER-LOCAL WITH A GLOBAL PERSPECTIVE"

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# LETTER FROM THE EDITOR



This edition is dedicated to the late Paul Gaylon Ennis, who passed away in February. On our psychedelized cover, we give color, energy, and light to a soul who affected the world -- made us think, "what if?" This iconic image feels quite fitting in the heavily polarized world we find ourselves living in.

At press time, Paul's niece and grand-niece connected with *Haight Street Voice*. We were honored to do a zoom with them to talk about their love for their revolutionary relative. We pay homage to a soul whose vision was to try and make the planet a better place. We hope you enjoy this conversation with Paul's nieces about a spirit caught in this unforgettable snapshot in time.



<https://youtu.be/YwzLIFvyAC>

Peter Coyote, Mountain Girl, and Fayette Hauser of the Cockettes grace this edition with their presence and wisdom -- clearly magic is in the air! Electric and powerful vibes are flowing. In honor of Bicycle Day, 4.20, Earth Day, and beyond, we send our gratitude, love, and light!

Peace from the Haight,  
*Linda Kelly, Editor-in-Chief*



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## PETER COYOTE: SOUL SEARCHING & TIME TRAVELING

*Over the moon (ayooo!) to hang with and listen to that beautiful voice of Peter Coyote: Digger, activist, author, actor, musician and ... lovely soul. We explore all things Haight-Ashbury, counterculture, the world then, today, and beyond. Here are just a few nuggets of wisdom from our new pal. Grateful!*

**Peter Coyote:** Haight Street is gonna mean something very different to me than it means to somebody comin' in 2022. That particular moment in history won't ever be recreated, but this moment in history has all the same potential to express itself in the same breadth, the same complexity.

**Haight Street Voice:** [pointing to cover image of flower down gun barrel] What's going on in Ukraine ... it's still coming down to this, all these years later. Why can't the flower overpower the gun? Isn't that the message that [the Diggers] were about?

**PC:** No, we were armed! [laughs]. The Diggers were not hippies and flower children. We were not foolin' around. The flower can't overpower the gun because both exist eternally. Right? And both come from the human interior. Both are possibilities of the human mind. If you think about what a human being is, it's a body, it's form, feelings, impulses, sensation and consciousness. So it's always all there. History is not a straight line. Time goes in two

different directions at once, you know? When the Grateful Dead and ... the Charlatans were all the cutting edge of the moment, they were all dressing like old-time cowboys. So nothing's controllable in that sense. Time is going like a nebula in every direction. So this [points to flower] was an idea of innocence which was



untested, the flower in the gun. And this [points to gun] was an idea of patriotism and duty and following orders and social organization that was untasted, and it was working itself out. They were in dialogue. And, you know, the rabbit doesn't blame the hawk for eating it. I may blame the soldiers who killed their own citizens at Kent State, but they

both existed in the same moment and they were both expressing different visions of reality. And had they known that they were visions, that they were ephemeral, that they were soap bubbles that wouldn't last, they might not have taken them quite so seriously and so violently.

**HSV:** What do you want to say to everybody in the Haight -- and globally?

**PC:** Sit down, stop and get acquainted with your own inner life without any distractions. Just try to be yourself.

Every other role is taken.

*Watch our video hang with Peter for many more poignant reflections -- told from his beautiful back porch in Sebastopol!*



love

## MERRY PRANKSTER RETURNS TO SF! MOUNTAIN GIRL!

**Mountain Girl:** I'm gettin' stoked about comin' down to SF for Bicycle Day. It's gonna be really fun and an important celebration of not only just our past but our future engagement with psychedelics. We're gonna do our best to explain the whole LSD story, how it affected our lives and how our journey with

that particular substance has affected everybody else's life as well. It's gonna be a happy celebration and bring together a number of notable and sometimes usually invisible players in the original cycle we had that included quite a bit of LSD on the streets of the Haight-Ashbury and elsewhere. I came into that as a teenager and fell right in.

I was fascinated with the concept of what I would call "neurological supremacy" where I could sense things. When I went home to see my parents I would go out to Millbrook which was close by where I grew up and visit Ralph Metzner and Dr. Leary. At 17. They were so nice to me! It made me realize I was on the right path that these marvelous intellectual powerhouses thought I was cool! When I came back to California, I was working nights at Stanford, my crazy job at the organic chemistry lab, of all places! That was just about the time when the LSD phenomenon began to really start. I realized I was sitting in the middle of a storm of coincidence. I went off with the Merry Pranksters, we put on the Trips Festival [Jan 21-23, 1966], giving away the magic sacrament in a plastic garbage can full of kool-aid and L. It made for a very engaging time!



**HSV:** At Kesey's memorial in 2001, you said, "I feel a responsibility to keep the show going so the community and events keep happening." And here you are coming to Bicycle Day 2022!

**MG:** I'm delighted to be part of this! I'll talk about meeting Albert Hoffman in Switzerland at his home just a few days before he passed. It was my great privilege. Someone how the universe conspired to put me there. He was so nice to me. He was darling. I'm looking forward to sharing that.

**HSV:** Is the energy of what Kesey was all about still in the air, still moving forward?

**MG:** It's a bit thin around the edges. You have to lean into it together. It takes a group

to move these thoughts out in a cogent enough way so that people can understand what the heck you're talking about: mental liberation, understanding what a hallucination is. It needs a description to each generation. We're not seeking to create a big bubble, we're seeking to do something together as a group. I want to connect with some of these folks I haven't met yet who were big activists back in the day. The Acid Tests only lasted a few months and we had to go on the run. It's about speaking the truth instead of always covering everything up. It's so much better to be able to just speak freely! Woohoo!

**HSV:** "You can't go back and you can't stand still, if the thunder don't getcha ...

**MG:** "...then the lightning will." Yes! We're gonna bring lightning to SF on April 19!

**BICYCLE DAY 2022: DISCOVERY SESSIONS:**

*MG, Mark McCloud, Rhoney Stanley and other psychedelic pioneers TUESDAY APRIL 19, 12pm at the MIDWAY, 900 Marin, SF.*

A whimsical illustration of a house built on a large red mushroom with white spots. The house has a white, textured exterior, a blue window, and a brown door. The door has the text "Door of Perception" written on it. The house is surrounded by other smaller red mushrooms with white spots on a green lawn. At the bottom of the illustration, there is text: "How have psychedelics enhanced your life? We want to know!" followed by "Haight Ashbury Psychedelic Center OPENING THIS SUMMER!" and "Let's connect! haightstreetvoice@gmail.com".

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## COCKETTE COFOUNDER & PSYCHEDELICIZED GODDESS: FAYETTE HAUSER

*So magical to have tea at the Russian Embassy [we love you Jim Siegel!] with founding member of the experimental, avant-garde, psychedelic theater group, the Cockettes, Fayette Hauser. From 1969-1972, she and her colorful cohorts shook-up and shifted the future of sexual expression and art in the Haight-Ashbury -- and the world.*

**Haight Street Voice:** Sounds like the Cockettes were a group of people who came together and everybody had their own integrity and were ready to bring that with all of themselves.

**Fayette Hauser:** Everyone had an artistic responsibility. We were all committed to a vision that we were exploring. And somehow the threads of all our different visions were woven together via Hibiscus. The organic trajectory of how the Cockettes came together was really important because it was definitely meant to be. The type of artists that we all were, the type of artistic experiences that we had, what we knew. We were not novices. We had all been in SF at least a year before that and we were well on the road in our artistic paths, whether it was in art or literature or music, we had all those elements together. We were ready!

**HSV:** Do you feel like you paved the way to where we are now?

**FH:** I think we changed things because of what we created in the Cockettes in such a short

time. We were only together 3 years, but we were so tight in our group consciousness that what we created was so different, and the way we looked, our visual language. Before 1969, you can't even find a picture of anybody that looked like us with our abstract collage, surrealistic influence, inspirational homage put together in a really particular individualistic way. It's now a trend.



It's fabulous that there is such a focus on the counterculture in our culture now. There's a question that comes up: "How were you so happy?" They want to know how we did it because people are not happy. *We were happy!* For the Cockettes and the counterculture, it was group energy. Doing things on your own is difficult, but once you get into a

group — that's why kids want to be in bands, because it's a group energy.

**HSV:** How have psychedelics enhanced your life?

**FH:** Psychedelics ... it's the keyhole journey that puts you into your positive future. And the expansion of consciousness is the most important thing. There is no other reason for us to be on the planet other than to expand our consciousness. Absolutely!

Follow the QR code and read the full transcript of our lovely hang! Also have a look at Fayette's fabulous website: [www.fayettehauser.com](http://www.fayettehauser.com)



## THE WYLDE, WYCKED, AND WONDERFUL WORLD OF MARK MCLOUD

Penned by Neo-Beat poet-author of *The Magick Papers*, actor-rocker Antonio Pineda.

*Dedicated to the memory of Paul Gaylon Ennis, psychedelic activist and revolutionary who passed away in SF on February 18, 2022 at 7:25pm. You live forevermore in our thoughts and love.*

Once upon a misty morning in the merry month of May, I wandered starry-eyed and laughing through the Spanish-speaking streets of the Mission district. As I strode on 20th Street, I saw in the distance an apparition enshrouded in fog. The 3-story Victorian edifice possessed an air of magic and mystery. I had arrived at the site of the Institute of illegal Images.

I climbed the stairs to the front door and knocked. The door swung open. I was greeted by the curator of this most extraordinary museum, Mark McCloud. He sported shoulder length salt and pepper hair, a trim beard, and a psychedelic shirt of many hues.

Mark hit San Francisco in 1965 as a student and decided he would move here. The Psychedelic Experience was instrumental to his foundation

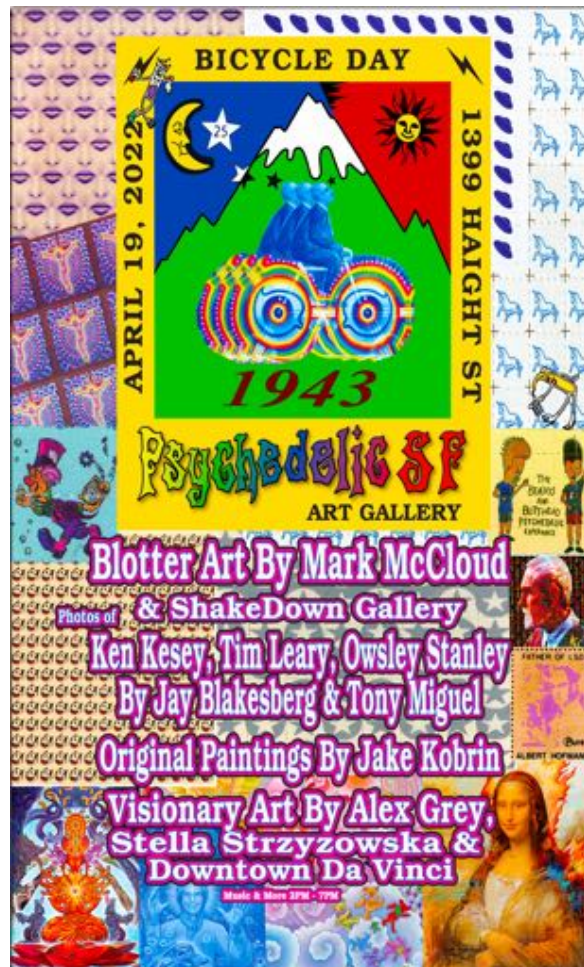
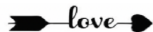


as an artist chronicling the historical importance of the counterculture. Framed images of blotter art festooned the walls. Literally millions of inactive doses of LSD are captured in all their glory. Mark walked me to the front windows, and pointed at an innocuous room that looked down opposite his house.

“The Police set up shop there. They filmed and photographed everybody who came and went. Law enforcement had construed a tree that charted all my friends as co-conspirators, and assigned them positions like consigliere, distributors, associates, etc. I was the kingpin of a massive criminal conspiracy that trafficked in LSD.

“Art is not a crime. The cops thought that this was a reshoot of *The Godfather* or something. They tapped my phone and rooted through my garbage. Eventually they tried to stitch me up for life imprisonment. I was brought to trial on trumped-up charges. My lawyer Dorn Weinberg asserted my work was art, and not crime. The gods smiled on me, and I went free.”

*How's that for a cliffhanger? These are just a few excerpts. Follow the QR code to read the whole trip.*





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## STREETPERSON SPOTLIGHT: SHEA SPENCER

*We were floored when we heard Shea playing guitar and singing outside our popup at 1506 Haight Street a couple weeks ago. Her voice is powerful yet deeply ethereal. We're super stoked she said yes when asked if she'd write about her reality and share a bit of who she is with us -- with the community.*

I was born in Provo, Utah on March 25, 1994 and raised in Prescott, Arizona. Prescott is surrounded by some of the most beautiful nature and camping spots, which was really what led me to begin traveling. I met my best friends out in the woods there and we all spent so much time outside we figured we may as well travel and see the world in the same way we were able to see our hometown.

### MY TRIBE IN THE 415

It's not typically in my nature to publicly speak or write about myself and my experiences, but here goes:

I began traveling at the age of 18, and my first stop was Los Angeles. It didn't take long for me to realize that the road was my home and my fellow travelers had become a new kind of family. Over the years I have hitchhiked across

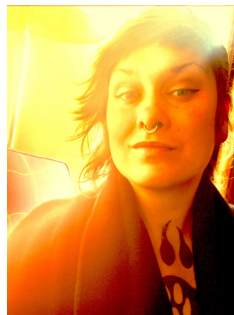
the country and explored a plethora of cities, but the one place I just cannot seem to stay away from is San Francisco, California!

When I first arrived here, I noticed that there were musicians singing on every street corner, and I immediately felt welcomed by the entire community. Every single person I have met out here encourages me to play my music and to be the best person I can be. The immense amount of extraordinarily talented artists and musicians that gather here is absolutely astounding to me!

I have experienced more in the past 10 years of traveling to and from San Francisco than I thought I would experience in my entire life. The good, the bad, the ugly, and every moment in-between has been absolutely worth it. So thank you to my tribe in the 415, for helping me become the woman I am today!

Come find me on the corner of Haight and Ashbury to sing with me, drink a beer with me, or dance the night away! Either way, the love still lives on the Haight!

*Come watch Shea playing and singing in this video out in front of 1506 Haight - and in real time too! Timeless, y'all! Dig!*





## MENDELS' MATRIARCH!



Ever since 1968, Naomi's family - and now she herself - have been bringing art supplies and good vibes to the neighborhood. Thanks for keeping the Haight community creative, Naomi!

**Haight Street Voice:** What can we do to help enhance the neighborhood?

**Naomi Silverman:** This is a living, breathing neighborhood. I think so many people think of it as just a place for tourists to visit. I know there are stores that cater to that, but we also need to remember there are people who live in the neighborhood, and we as merchants need to provide things that they need and want. They are loyal! We have to find a way to be respectful of each other and peacefully co-exist. If there are places where we can help out each other, that is what we should be doing!

As one of the longest-standing businesses, customers come in and say, "I used to come here as a little kid and now I'm bringing in my children here!" I think that's really important!

Follow the QR code to watch our video hang with Naomi to learn more about the history of Mendels!



## SHAUNNA HALL: SF TROUBADOURESS!



Bay Area native Shaunna Hall bought her first electric guitar at the Haight Ashbury Music Center (we miss you guys!) in 1981: A 1966 Fender, candy apple red Mustang ... for \$200! She and her band, the 4 Non Blondes, were regulars at the Nightbreak (miss that place too!) Had a blast chatting with this talented musician/producer from her SF recording studio, DoggHouse Production Studios, about her PFunk days, producing Eric McFadden, and her recent dive into "psychedelic visual music". She's playing May 13 at the Bandshell in GG Park. (See that ad just to the right!) Meanwhile, here's a bit of life advice from our dear friend Shaunna ...

Remember, life goes in cycles and you just gotta keep moving forward. It's kinda weird, you don't really realize it, but as long as you're putting one foot in front of the other, you're doing something. Not always, but the funny thing is, I'm doing what I want to do! Call it law of attraction or whatever. Focusing on what you want is the critical key element to a happy life. What do you want? Focus on that. Forget the rest.

Watch interview via the QR code -->

Listen to Shaunna's badass music:

<https://electrofunkadelica.bandcamp.com>



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# Haight-Ashbury Holistic Astrology

by  
Michael Sollazzo



Hello, Haight-Ashbury!

With the welcome return of Spring, I thought it would be fun to take a look at your horoscope and see what influences are heading your way.

Your good vibes were born on January 14, 1967 at 1pm at the Human Be-In on the Golden Gate Park Polo Fields. Your spirit eventually settled a little east of there in what is now called the Haight-Ashbury District, where you've lived ever since. So, what can a ~55-year-old, vibrant neighborhood such as yourself expect in the coming months?

In general, Springtime for you sees the Sun moving from the end of your 11th House to midway through your 2nd House (from Spring Equinox to Summer Solstice). This time of year could be a good time to explore your connections with your neighbors and the community you form, to check in with your dreams, and to take

care of your personal needs.

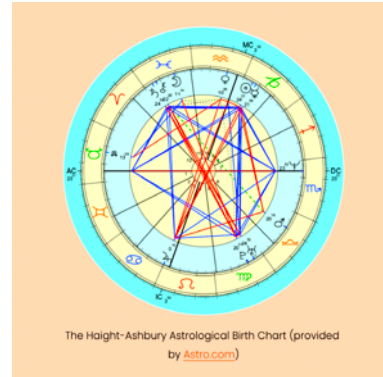
Notably, on Bicycle Day, April 19, the transiting Sun will square your natal Jupiter, so knowing your limits may be helpful. Sometimes less is more.

Then, in early May, the Sun conjuncts your True Node mid-Taurus in your 12th House, offering the opportunity to take some concrete steps towards achieving your long-term dreams and goals.

Then, just in time for Bay to Breakers on May 15, the Sun conjuncts your Rising Sign. Do you feel like cheering for or partying along with the

crowds, taking care of stragglers, or dressing up outlandishly? Maybe a bit of everything? This may be a good time to recharge in whatever ways nourish you best.

Visit Michael's inspiring website:  
<https://www.michaelsollazzo.com/>



# SPORTS DESK

by

Cynthia Johnston



April 1st was my anniversary. Forty-five years off the sauce, with Cannabis my partner in recovery every step of the way.

*First, you crawl.*

Wise words from an old friend who was on the same rocky path at the time. And crawl, I did.

All the way down Bryant Street to the Haight Ashbury Alcohol Abuse Treatment Center, under the freeway, next to the jail. Not a pretty place. A med student I'd met in a San Francisco bar (where else?) told me they could help me. So I went. And they did. It wasn't easy, but here I am, 77 years old, still green and sober, sitting here at the Sports Desk talking to you.



Pretty fucking cool. Thank you Mary Jane. Thank you San Francisco. Thank you Haight Ashbury Free Clinic. Thank you med student whose name might be Newman. Dr. Newman, I presume.

Of course, it doesn't end there. Not for me, not for the free clinic, not for the Haight. Going into our third year of pandemic-induced isolation, many of us are becoming more aware of the broken pieces inside us and have begun to seek

further healing through psychedelics.

Over the years, I've sought various forms of altered-state therapy – shamanism, trance dance, past life regressions, even Roling. I've used psychedelics recreationally. But using them to delve into the inner recesses of my psyche scares the shit out of me. I don't know what the hell is in there.... I don't know if I'll wind up seeing unicorns and rainbows or my grandmother crawling up my leg with a dagger in her teeth, to quote the good Dr. Hunter S. Thompson.

I do know it's the next step for me. However it unfolds, it begins here with the Haight Street Voice and the beautiful people featured in these pages. People like David E. Smith, MD, founder of the Haight Ashbury Free Medical Clinic. "Dr. Dave" is a true medical pioneer, currently exploring the potential of psychedelic medicine with the 2022 opening of the Haight Ashbury Psychedelic Center. This time I won't have to crawl to get there.

*Check out Cynthia's badass website:  
[www.mywayisthehighway.com](http://www.mywayisthehighway.com)*



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